

FINAL CUT PRO BASICS

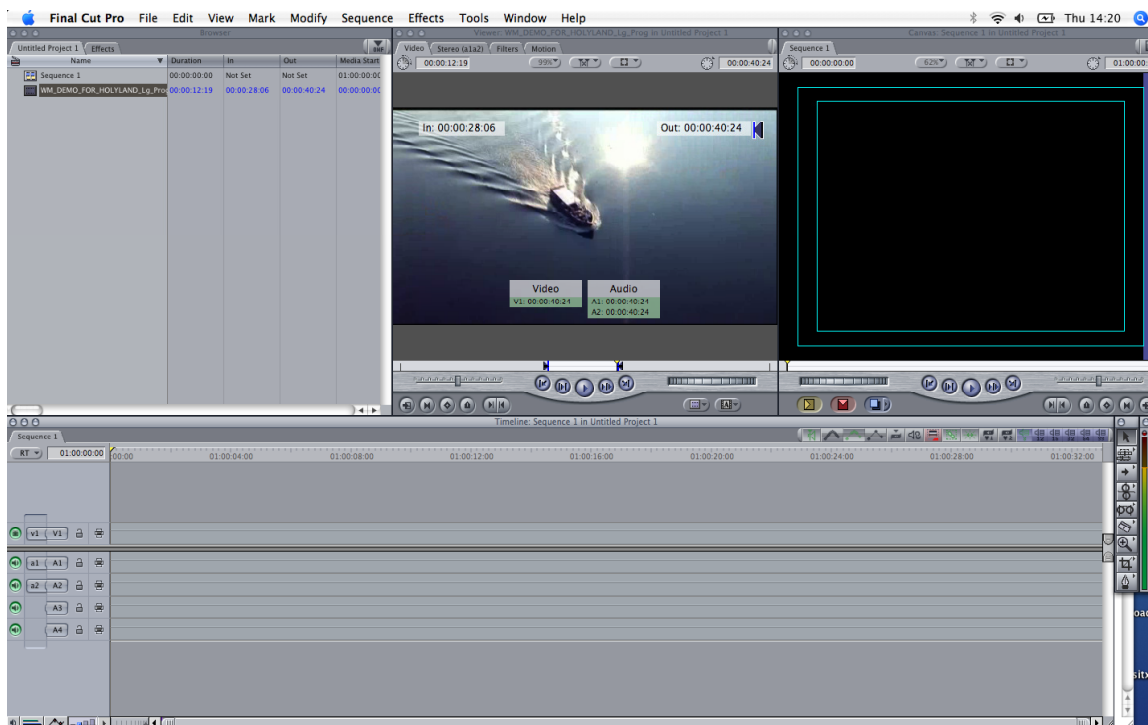
Launch Final Cut Pro:

Select continue when it tells you there is no device connected unless you want to capture footage which means you will need to connect a device such as a DV deck or DV camera with a fire wire lead to your computer to play the tapes in.

Open a new project:

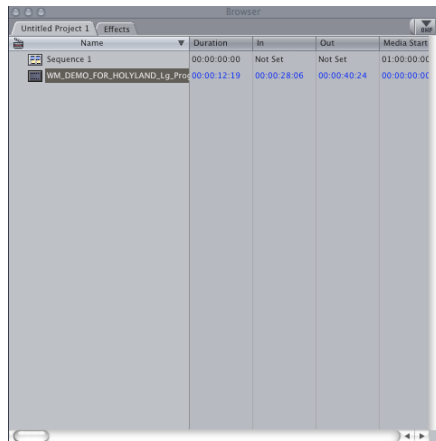
Go to **file- new project** and name it something you will recognise.

You will see 4 windows and a tool palette:



BOLDFACE PRODUCTIONS

The Browser is usually on the left hand side and shows your footage and effects you may want to use. When you have captured footage it will appear in here and you can then watch it by double clicking it. It will appear in the viewer.

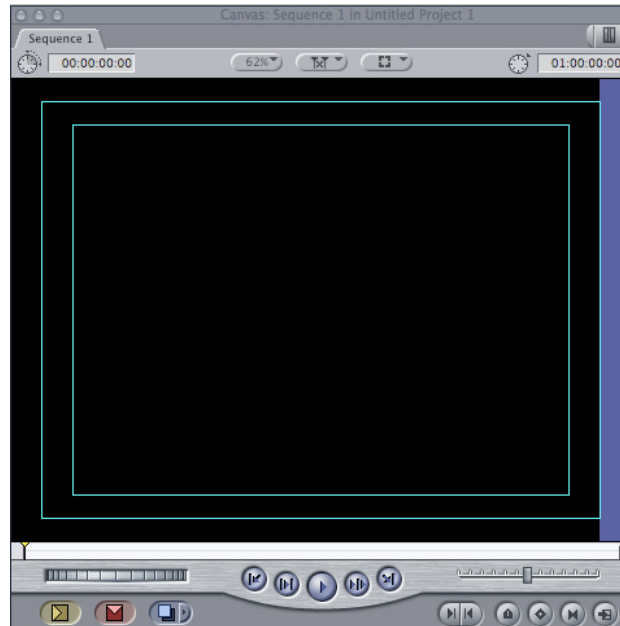


The Viewer shows the footage you have most recently clicked on in the Browser. You can watch through it here and mark **in** and **out** points. This is done by pressing the buttons at the bottom or using the **I** and **O** button on the keyboard.

If you then drag this footage onto the timeline only the bit between the in and out point will go onto the timeline. You can then return back to the viewer and select another bit of footage with in and out points and this can be dropped onto the timeline.



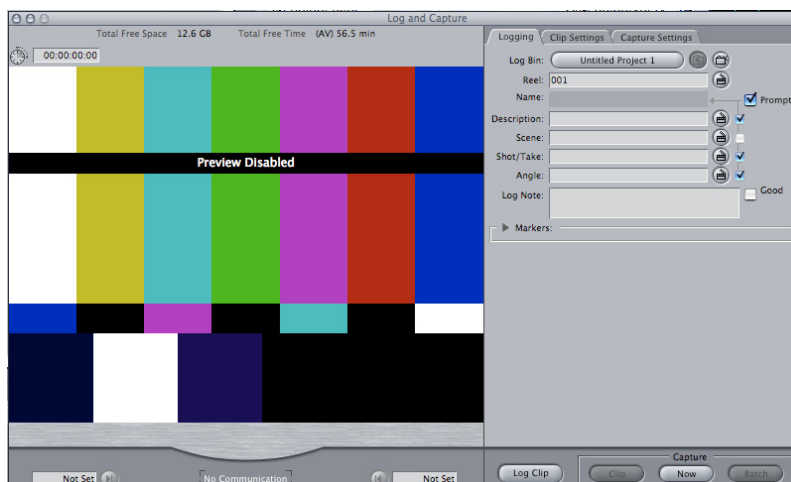
The **Canvas** is usually on the right hand side and is to view the footage on the timeline. Make sure you are clicked on the timeline and then press play to see what you edited so far.



Log and capture

to get your footage off tape and into the machine you need to connect up a deck or camera with firewire. You then need to open Log and Capture:

File- log and capture- a window should appear as below. You can then play, rewind and fast forward the footage until you have the bit you want. Play the footage and press capture now. You will see the footage running through larger on the screen. When you are done press escape to stop. Repeat until you have everything you need to start editing.



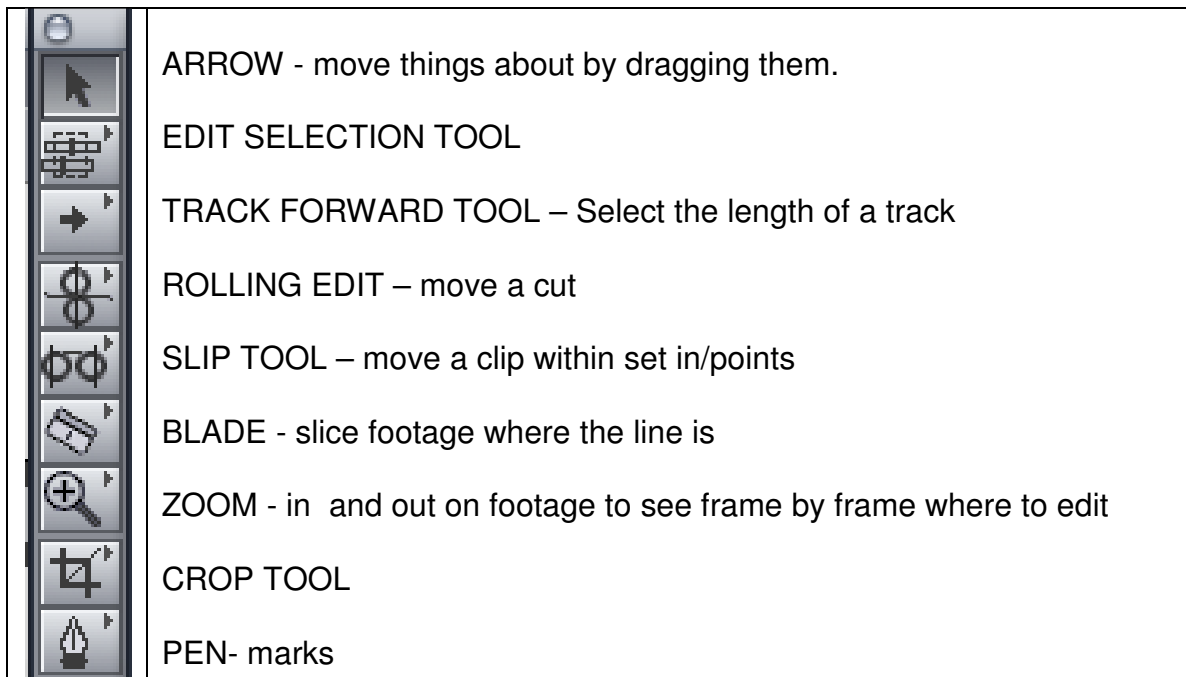
You can also import files like pictures and audio:

File- import- files- search for what you want

Make sure you have the rights to use the footage you are importing. This means you either made it or got the permission from the person who did.

Tools

Once you have all the files you need you can start editing them. You can do this by inserting in and out points as above, dragging the footage to be in order on the timeline and using the tools on the timeline:



If you hold your cursor over each tool you can see what it is and a letter which shows you the shortcut to using it.

Render

If a coloured line appears above what you have done on the timeline it needs rendering:

Sequence –render

Export & Put onto tape

When you are finished you can either export it to make a file on your desktop:

File- export-quicktime movie

Or you can put it onto tape:

File- print to video